HURRAH AT THE HIPPODROME.

CLEERS FOR ROOSEVELT, PEACE-MAKER, AT OPENING SHOW.

John W. Gates Stirs Up Cries That "He's All Right"-Marcelline Exhibits New Drolleries-Many New Circus Stunts Seen-Big Performance Goes Smoothly.

The Hippodrome reopened last night. There was a remarkable demonstration at the close of the first act. With the stage absolutely vacant there was lowered from the flies a huge American flag, enveloping an enormous picture of Theodore Roosevelt. Draped on either side were the Russian and Japanese flags. As the arrangement was lowered two white doves were freed from cages in the wings.

The orchestra struck up "The Star Spangled Banner," and the 6,000 persons in the house jumped to their feet and cheered like mad. This demonstration lasted fully fifteen minutes.

Even after the band had ceased booming the national song and the audience began to sit down, a fresh impetus to the cheering was given by John W. Gates, whose patriotism led him to stand up in his box and shout: "What's the matter with Roosevelt?"

A deafening roar of "He's all right! Who's all right? Roosevelt!" arose. This method of cheering took up another nve minutes, but the audience finally calmed

The scheme originated in the mind of Frederic W. Thompson yesterday afternoon and it required considerable hustling around in order to get the picture and flags. The Hippodrome began its second sea-

son with so smooth a performance that, had none had foreknowledge of the fact, it would never have been suspected that for two months the house and the performers in it had been having a vacation. The attractions offered by Thompson & Dundy were the same in name as those which were playing when their first season ended—"A Yankee Circus on Mars" and "The Raiders." In name only was the circus like its predecessor. Fred Thompson's trip to Europe had resulted in the gathering together of a show almost entirely new, and of its kind unquestionably the equal, if not the superior, of any exhibition of the sort that has been given in New York.

Of the original Hippodrome favorites, the best, headed by Marceline, the jumping clown, had been retained. Marceline has added two or three new features to his act, one of them being a jump and somersault for two months the house and the per-

clown, had been retained. Marceline has added two or three new features to his act, one of them being a jump and somersault over eight men. Nothing that the clown has done since he first appeared in America has been funnier than the entrance of these men into the ring. Marceline summons them with a whistle, one by one, and each takes his place with a different walk. The gait of each is imitated by the little Englishman, to the immense amusement of the audience. Marceline's hat is also a source of constant amazement and laughter.

Mile. Theresa Rentz, billed as the instructor in haute ecole to the Bavarian court, does a high school act which made a hit last night. She rides a white horse, dresses herself in white, and appears in a black ring. The conventional high school riding she displays is of a high order, but her triumph came when the stage was darkened and she and her horse did a dance à la Loie Fuller. The light effects on her steed and draperies were beautiful. Another riding act was given by Luilse and Robert Cottrell, who performed feats of balancing on the backs of a pair of moving horses such as are usually attempted only on the solid ground. Albert Carre of the Royal Circus of Holland gave a good dog and horse act. These, with the leaping exhibition, completed the animal acts. The Clarkarians appeared on the trapeze and made their usual and deserved hit. Their absence from the ring seemed unhautral.

Their absence from the ring seemed unhatural.

The acrobats were the Four Milans, in as fine an exhibition of strength as has been seen here in many days, the Three Custrellons, "Cuban Wonders," and the Lucania Trio, all of whom appeared at the same time, and kept the audience twisting its necks so that it should miss nothing.

The Byrons in a Filipino musical specialty completed the circus program.

Between the acts of the circus the Kaufmann bloycle troupe made their first American bow, and by their really remarkable trick riding redeemed what many feared would prove a tiresome item of the bill.

Tiresome it was not, for the group riding was forceful and intricate, while Miss Minnie Kaufmann made good her right to the title "Pride of Europe." Among all the famous trick bloycle riders who have appeared here none has been more daring more graceful or more successful than she, and her support by the troupe was entirely worthy of her skill.

In the circus Francis J. Boyle was Signor Theseongs that were so successful in the fighting were repeated, with the dances and acrobatic acts that were seen then. The old success of the Hours and The Raiders, with the plunging horses, were unchanged. The results of constant training are plain with the borses, which took the water jump like veterans.

The huge house was completely filled.

The bridge the first will an amount of the plane of the flow many that filled to reach. The songs that was completely filled.

A poung man who says that his name is Charles Pierce is in the Tombs prison awaiting extradition papers from Chicago. He surrendered to the police yesterday and told them that he was wanted there. He told Detective Sergeant Galvan that he had been unable to get work here. For a week he had slept in the parks, and for three nights he had tried to screw his courage under the parks, and for the police pitch.

The police telegraphed to Chicago and learned that P. M. Powers, a young man of police here claim that Pierce and Powers are identical. They say that he admitted l

like veterans.

The huge house was completely filled, and there was not an act that failed to reach high mark. Success seems to be a habit with Thompson & Dundy, and the Hippodrome, with an excellent performance in every department, deserves its prosperity. The regular 2 o'clock and 8 o'clock performances will be given daily hereafter.

News of Plays and Players. Otis Skinner has returned from a fishing

trip in Canada, and yesterday began renearsals of his new play, "His Grace de Grammont." The opening presentation will be at the Park Theater, Boston, Sept. 18. Clyde Fitch wrote the play, which is a comedy laid in the court of Charles II. Mr. Skinner will play the title rôle and Arthur Forrest will be King Charles the Second. Laura Hope Crews will be Elizabeth Hamilton and Jennie Eustace, Lady

Castlemaine.

George Ade yesterday delivered the manuscript of his new play, "Just Out of College," to Charles Frohman, and rehearsals will begin next Monday. Seventy persons will be employed in the production.

David Belasco announced last evening that Mrs. Leelie Carter will reopen the Belasco Theater on Wednesday, Sept. 30. For the brief period of her stay she will be seen in a répertoire of her plays, beginning with last season's success, "Adrea."

"Zaza" will be offered for one week beginning Oct. 2. Then will come two weeks of "Du Barry" Oct. 9.

KILLS GIRL, SHOOTS HIMSELF. Refusal of Oft Repeated Marriage Proposal Leads to Tragedy.

Rudolph Williamson, 28 years old, an engineer employed in the Hotel St. George, Brooklyn, yesterday morning shot and instantly killed Ragene Stanne, 24 years old, at 104 Warren street, where the young woman was boarding with Mrs. Anne Magnussen. He then shot himself in the head. inflicting a painful but not serious wound. Williamson and his victim came together to this country from Norway about two years and a half ago and for some time lived together as husband and wife. They quarreled from time to time and there

quarreled from time to time and there were frequent separations.

Williamson called often to see her and almost on every visit urged her to marry him, but she always gave him a flat refusal. His final call before yesterday's tragedy was on Tuesday night, and he went away in an urly mond.

was on Tuesday night, and he went away in an ugly mood.
On his way to the Long Island College Hospital after the tragedy Williamson said that he had spent \$500 on the woman and that he loved her better than his life.
It was learned by the police that Williamson had been furiously jealous of Ragene on account of her infatuation for a Norwegian carpenter, whose photograph was found among her effects, and had frequently threatened to kill her.

LIVE TOPICS ABOUT TOWN.

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At no time of the year are the strangers in New York so noticeable as in August. Of course, there are thousands of them here all the time, but August is the month when every New Yorker who is able leaves town, and the visitor is more obvious.

On many a corner up and down Broadway and Fifth avenue-usually the wrong way and Fifth avenue—usually the wrong corner—they stand in groups waiting for cars and stages, they all ride on the rubber neck wagon, they all want to see Chinatown and the Flatiron and to know the highest building and to go to the top of it. When they visit Trinity Church their one idea is to see the grave of Charlotte Temple, and in St. Paul's the chief thing of interest is Washington's pew.

Washington's pew.

They take one ride in the subway, go to Coney Island, look at the St. Regis with awe and the house of the Vanderbilts with veneration, visit a continuous show, and their New York trip is complete.

Some office boys in one of the tall uptown buildings had fun while A. Roy Knabenshue was taking his airship spin on Wednesday afternoon. It had been advertised that the aeronaut would drop bank checks to the crowds below as he sped through the air The office boys saw one of the checks and then found some blank paper the same color. They cut

blank paper the same color. They cut hundreds of strips the exact size of checks and mounted to the tower of the building. When the balloon was directly over them, and thousands of rubbernecks filled the street below, the boys let fly. There was a stage snowstorm for a minute and then the rubbernecks began to scramble. It looked for a while as though the two cope on duty at the corner wouldn't be able to cope with the crush, so determined was everybody to get one of the supposed checks.

When they discovered the hoax a lot of people said unprintable things about the concern that offered the checks.

"Did you ever know that there is only one man in my line in this town who wears a beard?" asked Charley the bartender, shaking the fragrant cinnamon into a foamy milk punch. "And he's so well off that he doesn't have to shave close like the rest of us to hold his job.

"Beards are frowned upon in this busi-"Beards are frowned upon in this business. They look hot and untidy, be they ever so well trimmed. There's nothing makes a line of hot, thirsty men in front of a bar relish their drinks so much as the sight of a cleanshaven barkeep, well groomed and clad in spotless white, mixing them up.

"We are encouraged just as much to keep our faces cleanshaven as our clothes fresh and white. That's the reason you see so few beards in the business."

It happened in an uptown Broadway restaurant. He and she used to dine together every night in a quiet domestic way. for they had only lately been married. She was a strict teetotaler, while he-well, he wasn't exactly.

They invariably occupied the same table and were waited upon by the same waiter.

and were waited upon by the same waiter. They drank ginger ale with their meal, but hubby, by aid of a tip, inveigled the waiter into putting a good horn of whisky into his soft drink every night.

All went well until one evening the wife was more than ordinarily thirsty. Finishing her glass of ginger ale, she reached over for her husband's glass, and before he could stop her she had taken a good average sip from it. She coughed and sputtered, gave the waiter a glance that froze what was left of the liquid, and—the subsequent proceedings interested only the husband.

A young poet has had the almost incredible good fortune to find a publisher for his great five-act dramatic poem. Full of the news, he sought several of his friends in succession to receive their congratulations. Finding not one of them at home, he returned to his boarding house and told the landlady of his good luck.

"So you are going to have a book published? A poem?" said she. "Well, that is certainly grand. Now let me give you a bit of advice, and if you follow it you will surely make your fortune. I know what I'm talking about, too, because I had a gentleman boarder once that was an actor. My advice is: You take your book and get some one to dramatize it!" for his great five-act dramatic poem. Full

a week he had slept in the parks, and for three nights he had tried to screw his courage up to the suicide pitch.

"But I was too big a coward to die," he concluded, according to Galvan.

The police telegraphed to Chicago and learned that P. M. Powers, a young man of good family, answering to the description of Pierce, is wanted there on a charge of stealing a ring valued at \$250.

The police here claim that Pierce and Powers are identical. They say that he admitted later that he had given a false name in order to shield his family.

CHICAGO, Aug. 30.—P. M. Powers, who is under arrest in New York, is not positively known to be wantad here. His description, however, tallies with that of a man wanted for larceny. A detective left for New York to-night to attempt to connect him with the crime!

the crime?

Powers was arrested here about a year ago for forging a check on the Sherman House. He came here from Boston, where his parents reside, and registered at the hotel as Carloe T. Pierce. He gave out a story to the effect that at Buffalo he had lost his baggage and a letter of credit. He stayed here but a few days, when he forged a check for his room rent. He was arrested, but not prosecuted, because his father settled. Nothing had been heard of him since. Sergt. Aloock declares that unless he is the man who robbed Mabel Lacalle, an inmate of a South Side den, of diamonds he is not wanted here. he is not wanted here.

FUNERAL OF JOHN GIBB. Services at Holy Trinity-Stores Close in

Honor of His Memory. The funeral services of the late dry goods merchant John Gibb were held in Holy Trinity Episcopal Church, Clinton and Montague streets, Brooklyn, yesterday afternoon, the Rev. Dr. J. Howard Melish, the rector, officiating. He was assisted by the Rev. E. F. Chauncey and the Rev. Dr. Ralph L. Brydges of Islip. There was a large number of floral offerings, one, a broken column nine feet high of roses, asters and gladioluses, being sent by the employees of Mills & Gibb and another a large standing wreath of roses and lilies of the valley coming from the employees of Frederick Loeser & Co., with which firm Mr. Gibb was identified. The church was crowded.

Earlier in the day funeral services had been held at the summer home of Mr. Gibb at Islip, after which a special train conveyed the body and relatives to Brooklyn.

The pallbearers were W. T. Evans, Charles M. Pratt, William A. Anderson, Donald McKay, George McKay, D. W. Williams, Gen. J. V. Meserole and M. Brundette. tor, officiating. He was assisted by the Rev.

williams, den. 3. 7. Messiots and M. Brundette.

After the services the body was taken to Greenwood Cemetery and interred in the family plot. During the services all the large dry goods stores on Fulton street, Brooklyn, were temporarily closed, as a mark of respect to Mr. Gibb's memory. The flags were also half-masted in all the parks, as Mr. Gibb at one time was president of the Department of Parks.

Gen. Leonard Wood Off For Philippines. Gen. Leonard Wood sailed yesterday for Liverpool aboard the White Star liner Teutonic. He said that his health had been excellent since the removal of a piece of bone from his leg. He will get a P. & O. steamship at Liverpool a few days after his arrival there and will go direct to the

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a year, as you have world wide monopoly.

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"The Catch of the Town."—Herald. Empire Theatre OPENS NEXT

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Extra Matince Mon., Sept. 4.

HUDSON THEATRE REOPENS NEXT ROBERT LORAINE in Bernard Shaw's SEAT SALE TO-DAY, 9 A. M.

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OINEMATOGRAPH.

Wonderful Ajeeb. The War Heroes

Blanche Ring at Lew Fields's To-night. There will be several newcomers in the cast of "It Happened in Nordland" which will reopen at Lew Fields's Theater this evening. Blanche Ring will be seen in the rôle played last season by Marie Cahill, and Miss ... on a Desmond will be Parthenia Schmitt, a country girl. Several new musical numbers have been added by

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month the treatment had removed all
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ST. man's Animals, 8 Vassar Giris. Moore & Littiebeld, Eddle Leonard & Co., etc.
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AV. Glimour. Geoffrey Stein, Alma Kruger.
ST. "The Still Alarm," Jas. Durkin, Adele
ST. Block, Agnes Scott, H. D. Hawley.
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TO-DAY. | Burlesque & Vaudeville. THE GOTHAM EAST 15th St. Ladies Mat NEW YORK STARS To-day. PolitoVaudev'le Burlesque Lyric Evgs. 8:15. Mats. Saturday & LABOR DAY. D. ANGELIS IN FANTANA JOE WESER'S MUSIC MATINEES HALL TUESDAY & SAT. Ster Stock Co. The COLLEGE WIDOWER. OCEAN STEAMERS. OCEAN STEAMERS

An Announcement

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The Hamburg-American Line begs to announce to its numerous patrons, as well as to the traveling public in general, that the programmes and schedules for their numerous cruises and services for the coming Fall and Winter season are now ready for distribution and will be mailed upon application. There will be fifteen cruises, including all points of interest in the West Indies and the Spanish Main, the Orient, along the Mediterranean and the Adriatic Seas; also special sailings to Consult our programmes carefully before deciding your winter plans.

Italy and Alexandria, Egypt. Write to our Cruising Department, 35-37 BROADWAY, NEW YORK.

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Freight and passenger steamers sail from Pier 26, N. R., foot Beach st., every weekday at 3 P. M. H. B. Walker, Vice-President and Traffic Manager. EXCURSIONS.

YELLOWSTONE PARK California **GRAND CAÑON**

Magnificent tour leaving the Eastern cities Sept. 11, and including St. Paul, Yellowstone Park, Pacific Northwest, Lewis & Clark Exposition, the beautiful resorts of

EASTERN RESORTS ng every travelling and hotel expense. Passengers are entirely relieved of every unnoyance and detail by experienced and

ompetent representatives. Railroad and steamship tickets every Send for Circulars. Information and Reservations y Telephone. Call 6960 Gramercy.

RAYMOND & WHITCOMB CO., 25 Union Square. New York, Boston, Philadelphia, Etc. SUNDAY, SEPTEMBER 3,

EXCURSIONS

SHOHOLA

miles from New York, on the beautiful Dela-ware River. Express trains leave W. 23d St. 8.15 and 9.25; Chambers St. 9.00 and 9.30; Jersey City 9.15 and 9.45 A. M. Returning leave Shohola 3.40 and 6.09 P. M.

TRON STEAMBOAT CO. CONEY ISLAND INCLUDE ADMISSION

DREAMLAND, CONEY ISLAND Greatest Amusement Enterprise in the World. TIME TABLE (SUBJECT TO CHANGE). Leave foot 129th St., North River, 9:45, 11:00 A. M., Hart Hart (Section 1) Hart (1984) Hart (19 22d St.
Returning—Leave Iron Pier, Coney Island, *10:40,
*11:25 A. M., 12:10, *12:55, *1:40, 2:55, 3:40, 4:25,
*5:25, 6:10, 7:10, 7:55, *8:40, 8:25, *10:10, 10:45 P. M.
Returning from Coney Island trips marked with
a *go to 12:01a St., North River,
ROUND TRIP TICKETS, 25 CENTS,
ROUND TRIP TICKETS, 12:9TH ST., 35c.

STEAMER TAURUS will make trips every day TO FISHING BANKS. Leave E. Sist St., 7:30 A. M.: Pler (New) No. 1, N. R., 8:20 A. M. Balt and tackle on board. Fare: Gentlemen, 75c.; Ladies, 50c.; Children, 25c.

MAUCH CHUNK SWITCHBACK & CLENONOKO Excursion via New Jersey Central LABOR DAY Adults, \$1.50; Children, 75c. Switchback, 59c. Additional SEPT. 4th

EVERY SUNDAY EXCURSIONS VIA ERIE RAILROAD TO SHOHOLA CLEN In the Blue Mountains, one hundred and seven miles from New York on the beautiful Delaware River. Express trains leave W. 23d St. 8.55 and 9.25; Chambers St. 9.00 and 9.30; Jersey City 9.15 and 9.45 A. M. Returning leave Shohola 3.40 and 6.09 P. M.

LAKE HOPATCONG EXCURSION via **New Jersey Central** \$1 - SUNDAY, SEPTEMBER 3-\$1

>000000C PATTEN LINE 50c.—LONG BRANCH AND BACK—50c.
80c.—ASBURY PARK AND BACK—80c.
WEEK DAY TIME TABLE.
Leave Bloomited St., N. R. (3 blocks below 14th
St.), 850, 855 and 11 A. M., 2:40 P. M.
Saturdays, 850, 855 A. M; 12:45 and 2:40 P. M.
Leave Battery (near South Ferry), 8:35, 9:20 and
11:30 A. M., 3:10 P. M.
Saturdays, 8:35, 9:20 A. M.; 1:15 and 3:10 P. M.

Special train from Station West 23d Street, 8.30 a.m.
Foot Liberty Street, 8.30 a.m.

ROCKAWAY BEACH THE ONLY ALL-WATER ROUTE.

Strs. Rosedale and John Sylvester leave West 129th St., 9:15, 10:15 A. M.; West 21st St., 9:30, 10:30 A. M., 2:00 P. M.; Battery, 10:00, 11:00 A. M., 2:30 P. M.; leaving Rockaway 11:30 A. M., 5:00 and 6:30 P. M. EXCURSION 50c. Charming Excursions WEST POINT, NEWBURGH & POUGHKEEPSIE Daily (cicept Sundays), by Palace Iron Day Line Steamers New York and Albany. B'klyn. Pulton St. (by annex) S. Destrosses Step: 40, W. 42d St. Q. W. 119th St. 9:30 A. M. PLYMOUTH—CHERBOURG—SOUTHAMPTON.
Sailing Saturdays, 9:30 A. M., Pier 15, N. R.
it. Paul. Sept. 2 St. Louis Sept. 18
New York Sept. 4 Philadelphia Sept. 28 ATLANTIC TRANSPORT LINE,

MINNETONKA Sept. 16, 7:20 A. M. MESABA.

RED STAR LINE.

ANTWERP—DOVER—LONDON—PARIS.
Sailing Saturdays at 10:30 A. M., Pier 14, N. R.
Finland. Sept. 2] Kroonland Sept. 16
Vaderland Sept. 2] Kroonland Sept. 16
Vaderland Sept. 2] Kroonland Sept. 16
Vaderland Sept. 3] Zeeland. Sept. 22

NEW YORK—QUEENSTOWN—LIVERPOOL.
Sailing Wednesdays and Fridays. Pier 48, N. R.
Celtic. Sept. 17 A. M. | Cedric. Sept. 18, 6:20 A.M.
Oceanic. Sept. 6, 11:30 A. M. | Baltic. Sept. 20, 7:30 A. M.
Majestic. Sept. 13, 10 A. M. | Tcutonic.Sept. 27, 10 A. M.
BOSTON—QUEENSTOWN—LIVERPOOL.
Republic. Sept. 7 | Arabic. Sept. 21, 10 A. M.
TILL SEPT. 10 A. M. | Tcutonic.Sept. 27, 10 A. M.
Cymric. Sept. 13 | Cymric. Sept. 20

TO MEDITERRANEAN AZORES.

CRETIC. Sept. 26, noon; Nov. 4, Dec. 7
REPUBLIC. Oct. 19, noon; Nov. 30, Jan. 26, Mar. 8
CELTIC (20,904 tons). Jan. 6, Feb. 17

FROM BOSTON.

ROMANIC. Sept. 16, noon; Oct. 28, Dec. 2, Feb. 3
CANOPIC. Oct. 7, Nov. 18, Jan. 13, Feb. 24
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Kalser... Sept. 5, 10 AM [Kalser... Oct. 8, 10 AM K.Wm. II... Sept. 12, 3 PM K.Wm. II... Oct. 10, 1 PM Kronzprinz. Sep. 26,136 PM Kronzprinz. Oct. 24, noon OELRICHS & CO., 5 Broadway, N. Y.

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CUNARD LINE. To Liverpool via Queenstown. From Piers 51-52, North niver. Sept. 2, 8 AM Etruria. Sept. Sept. 5, 9 AM Carpathia. Sept.

ANCHORLINE. Astoria. Sept. 2, 11 AM | Furnessia Sept. 16, 10 AM Columbia, Sept. 9, 3 PM | Caledonia, Sept. 23, noon Cabin, \$50: Second Cabin, \$35: Third Class, \$27.50 and upwards, according to accommodation and steamship. For tours and information apply to HENDERSON BROTHERS, 17 and 19 Broadway



HOLLAND-AMERICA LINE YORK-ROTTERDAM, via BOULOGNE. Sailing Wednesday at 10 A. M. Ryndam. Aug. 30 Noordam. Sept. 20
Rotterdam. Sept. 6 Statendam. Sept. 27
Potsdam. Sept. 13 Ryndam. Oct.
HOLLAND-AMERICA LINE, 39 Broadway, N. 3, EXCURSIONS.

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Trains leave N. Y., foot E. 34th st., week days.
40, 6:20, 8:20, 9:20, 10:30, 10:50, 11:50 A. M.; 12:30,
120, 1:50, 2:30, 13:00, 3:20, 4:30, 5:30, 6:40, 7:20, 8:00,
20, 10:30, 10:30 P. M., and 12:00 midnight.
(†Runs Saturday only.)

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